

# Intermediate Oil Painting

Nicole Hamilton

November 1 - 3 , 9:30—4:00 each day  
Mattawoman Creek Art Center, Marbury, MD



The Intermediate Oil 3-day Workshop will be a study of the still life that goes beyond the basics and adds more elements and details. We will discuss how to achieve different textures within the painting including, glass, metal, and fabric. Please bring 2-5 objects to paint from. This class will arrange a more complex still life with your items and light them to get the most dynamic composition. Nicole will do a demonstration combining her beginning stages of an indirect painting and how to use many layers of color to build up a rich and detailed painting. We will work on many skills and techniques to bring your painting to completion with a more in depth look into creating convincing shadows, edge work, glazing, and highlights. This a great class for someone with a little experience in painting or drawing but all levels are welcome.



Nicole Hamilton is a fine artist who paints classical still lifes and portraits in oil. Her dedication to traditional techniques can be seen in the timeless elegance of her work. She graduated from Colorado State University with a BFA and has studied at the Art League of Alexandria under Robert Liberace and at Zoll Studio of Fine Arts with Matt Zoll in Lutherville, MD. To see more of her work visit [artbynicolehamilton.com](http://artbynicolehamilton.com).

**\$325 — SNACKS AND BEVERAGES PROVIDED  
BRING YOUR LUNCH**

**TO REGISTER —**

**WWW.TWORIVERSARTWORKSHOPS.COM OR EMAIL TWORIVERSARTWORKSHOPS@GMAIL.COM**

**\$100 DEPOSIT W/REMAINING \$225 DUE NLT OCT 25**

**MATERIALS LIST AVAILABLE UPON REGISTRATION**

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